



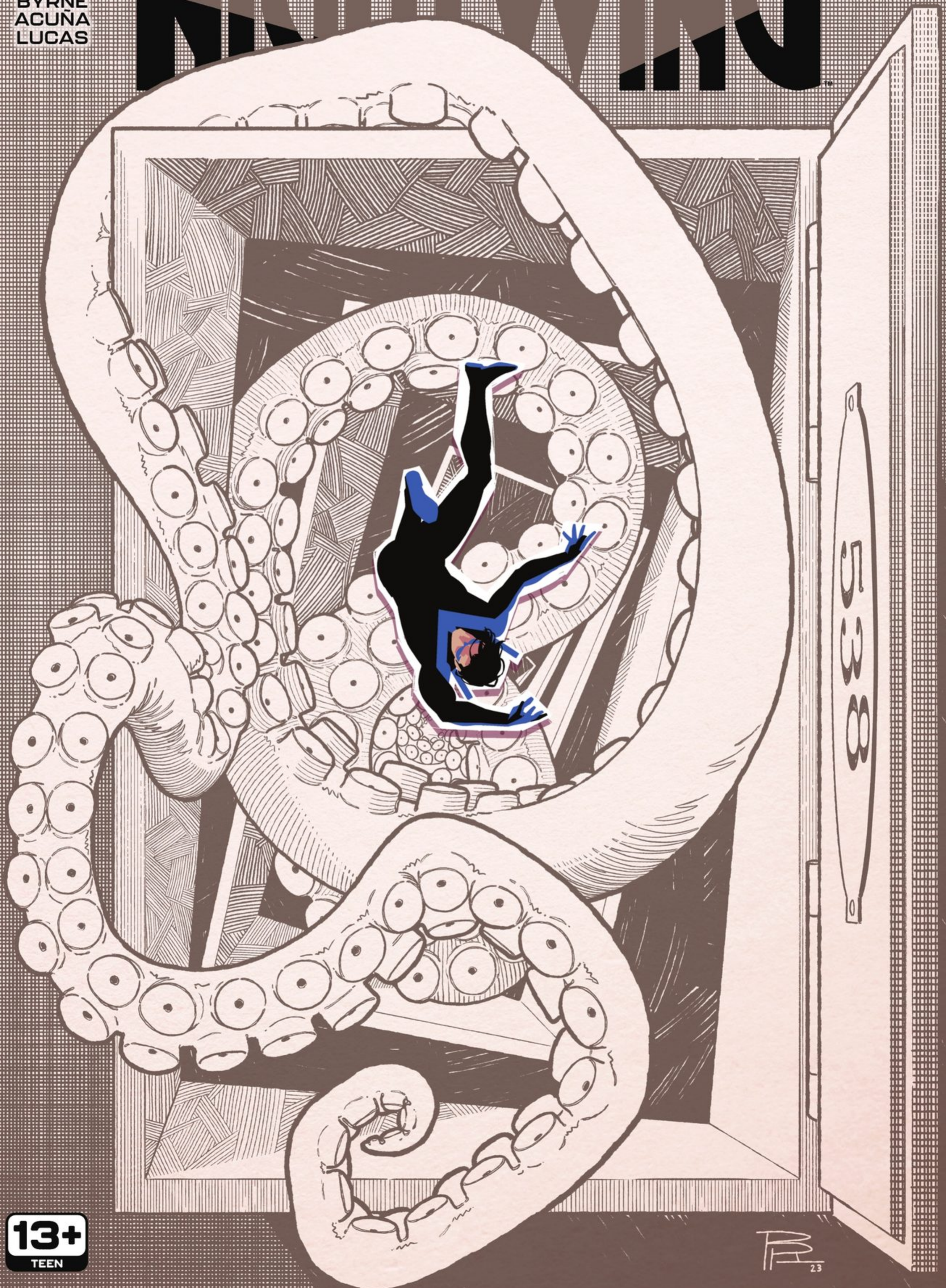
DAWN OF DC



106

TAYLOR
CONRAD
BYRNE
ACUÑA
LUCAS

NIGHTWING



13+
TEEN

FR
23



DAWN OF DC

MONTHLY
STARTING IN
SEPTEMBER

THE FLASH #1

WALLY WEST RACES TOWARDS NEW WORLDS,
MYSTERIOUS ALLIES, AND MIND-SHATTERING THREATS!

© & TM DC.

WRITTEN BY
SI SPURRIER

ART BY
MIKE DEODATO JR.

FORGING
THE FUTURE
ONE HERO
AT A TIME

Blüdhaven.

NIGHTWING

THE CREW OF THE CROSSED Part 1

TOM TAYLOR
writer

STEPHEN BYRNE
artist

ADRIANO LUCAS colors
WES ABBOTT letters

BRUNO REDONDO cover

DAN MORA, JAMAL CAMPBELL variant covers

VASCO GEORGIEV 1:25 variant cover

JESSICA BERBEY editor

BEN ABERNATHY group editor

Nightwing created by
MARV WOLFMAN & GEORGE PÉREZ





Two
years
ago.

NO.

THAT'S
NOT MY
NAME.



YOU DON'T
REMEMBER
ME?

SHOULD
I?

WE WERE
IN A CIRCUS
TOGETHER WHEN
YOU WERE
YOUNG.

IT
DOESN'T
MATTER.



I SAW YOU ON
THE NEWS. I SAW
YOU WERE **SHOT** IN
THE **HEAD**.

I...UH...
HOW ARE YOU
FEELING?

LIKE I
WAS SHOT IN
THE **HEAD**.

RIGHT.



I HAVE
SOMETHING
FOR YOU.

I WANTED
TO GIVE IT TO
YOU A LONG TIME
AGO, BUT I WAS...
WELL, I WAS
TERRIFIED.

AND
THEN I WAS
IN JAIL.



TAKE
IT.

PLEASE.

The Prodigal Bar.



WHAT DO YOU HAVE THERE, RIC?



I DON'T KNOW.

WELL, IT'S AN ENVELOPE. USUALLY, THEY'RE **NOT** THAT HARD TO OPEN.



BEA. I NEED SOMEWHERE SAFE TO KEEP THIS.

BUT YOU DON'T KNOW WHAT IT IS?

NO. AND IT DOESN'T MATTER.

IT'S NOT FOR ME.



A BANK?

I NEED SOMEWHERE SAFE. SO, WE CAN SCRATCH ANY BLÜDHAVEN BANK OFF THAT LIST.



I THINK THIS IS IMPORTANT.

OKAY. THIS IS GOING TO BE A LITTLE STRANGE.

BUT I'VE HEARD OF SOMEWHERE.

Two nights later.

MY SERVICES WERE REQUESTED?

THANKS FOR COMING.

THIS IS A BIG ASK. YOU SOFT ON THIS LANDLUBBER, BEA?

PLEASE DON'T EMBARRASS ME IN MY OWN BAR.

RIC. THIS IS THE QUARTERMASTER.

DID YOU JUST STEP OFF A BOAT?

IN A WAY.

YOU REQUIRE STOWAGE?

UM...I NEED SOMETHING LOOKED AFTER. IT NEEDS TO BE PROTECTED.

IT WILL BE SECURE.

THE HOLD DOESN'T LET GO.



LOCKER
538.

WILL YOU
REMEMBER
THAT?



PROBABLY
NOT. MY MEMORY
ISN'T GREAT AT
THE MOMENT. I
LOSE MINUTES,
DAYS.

AND IT
DOESN'T
MATTER.
THIS ISN'T
MINE.

IT'S
FOR...IT'S
IN CASE
SOMEONE
COMES
BACK.



THEN,
WHAT NAME
SHOULD I PUT
IT UNDER?



Blüdhaven.
Now.

"DICK. IT'S
FIVE IN THE
AFTERNOON.

IF YOU'RE
GOING ON
PATROL, YOU
REALLY NEED
TO GET UP
SOON.

FIVE MORE
MINUTES.

YOU'VE BEEN
SAYING THAT FOR *TWO
HOURS*. I'M NOT SURE
SLEEPING IN FIVE-MINUTE
INCREMENTS IS ALL
THAT RESTFUL.

ARF!
ARF!
ARF!

HALEY.
THIS IS NOT
THE BEST
TIME.

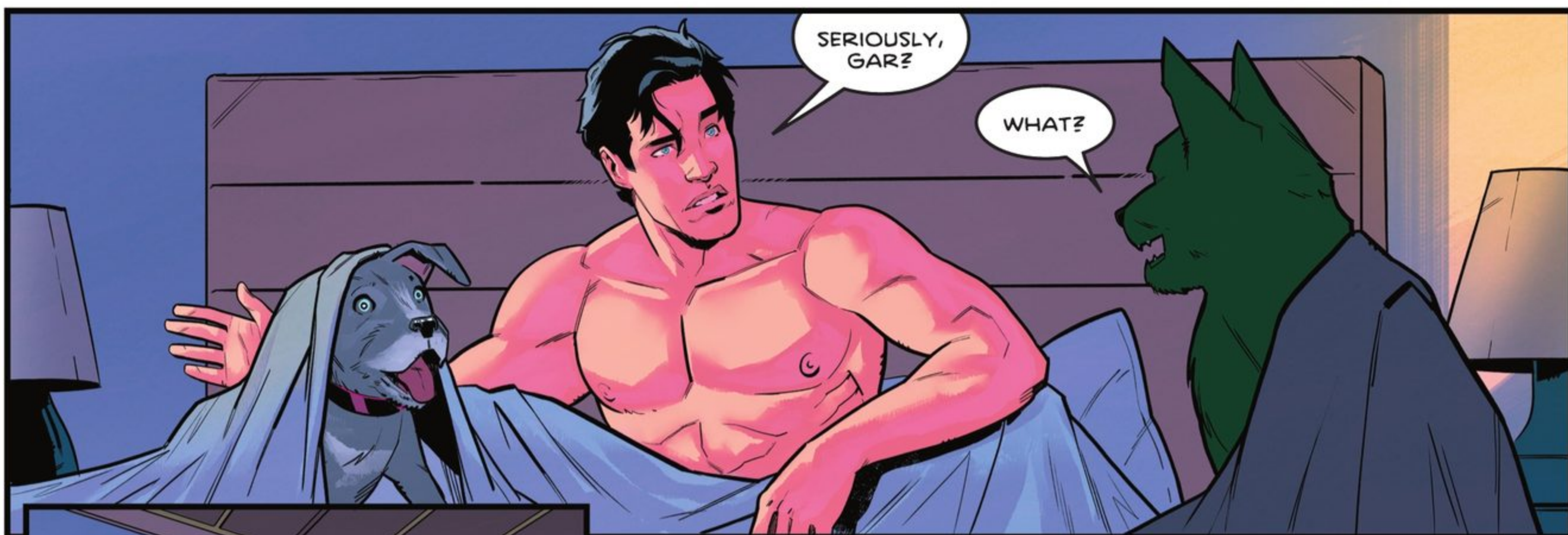
BARK!
BARK!
BARK!

SHE'S NOT
ALONE.

URGH.

RRRR.

RAARRH!



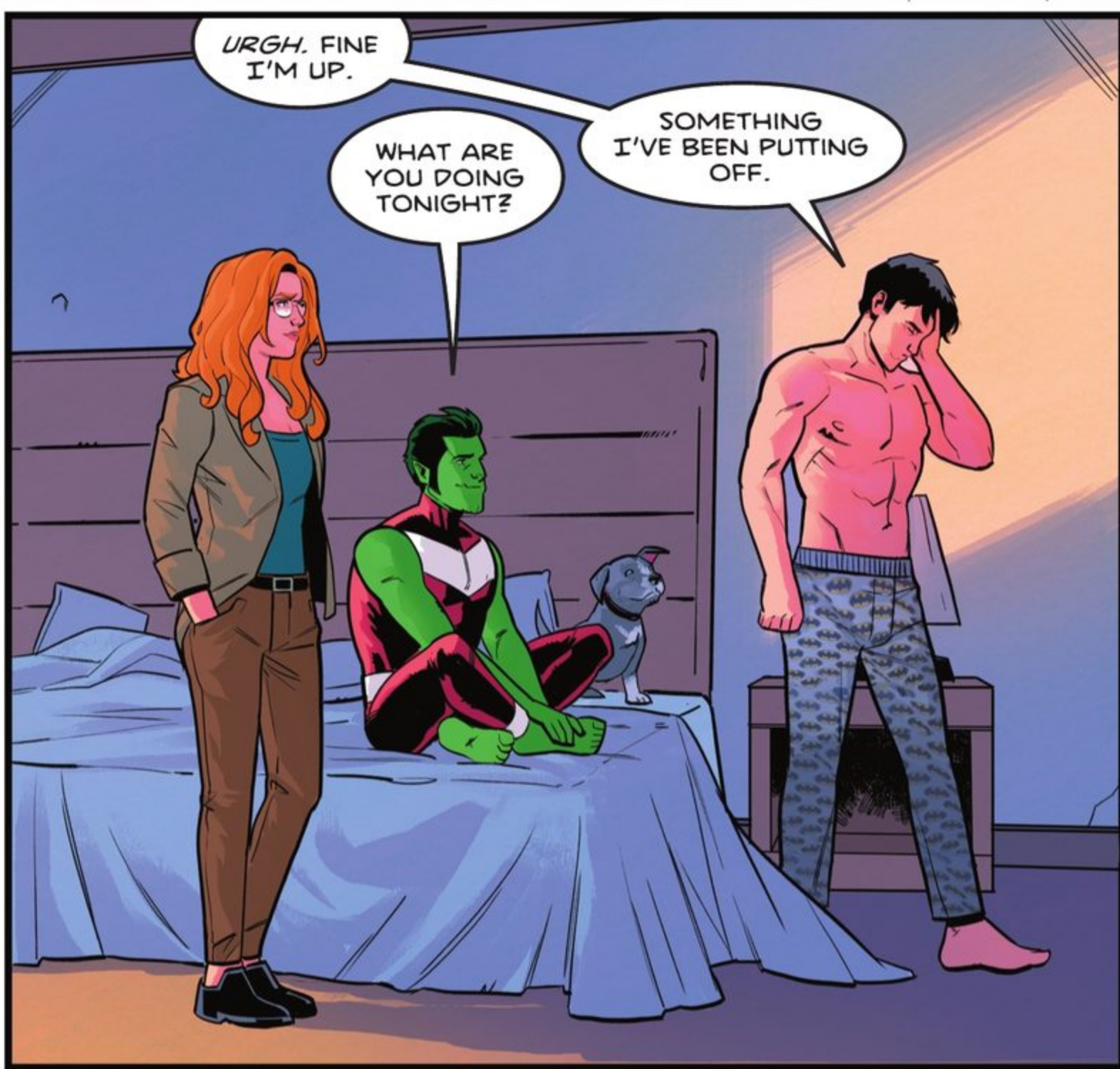
SERIOUSLY, GAR?

WHAT?



SHE'S A DOG. WHAT'S YOUR EXCUSE FOR JUMPING ON OUR BED?

JUST NATURAL HIGH LEVELS OF ENTHUSIASM?



URGH. FINE I'M UP.

WHAT ARE YOU DOING TONIGHT?

SOMETHING I'VE BEEN PUTTING OFF.



A COUPLE OF WEEKS AGO, BEFORE THE PRISON BREAK, A STRANGE SAILOR TOLD ME THERE WAS A BOX WITH MY NAME ON IT.

I HAVE NO IDEA WHAT THIS IS ABOUT.

I ONLY KNOW IT'S PROTECTED BY SOME KIND OF SECRET SOCIETY, IN AN OLD SHIP IN AN UNDERGROUND CAVERN CALLED *THE HOLD*.



AND YOU'VE MANAGED TO IGNORE *ALL* OF THOSE MYSTERIES FOR *WEEKS*? I WOULD HAVE *EXPLODED*.

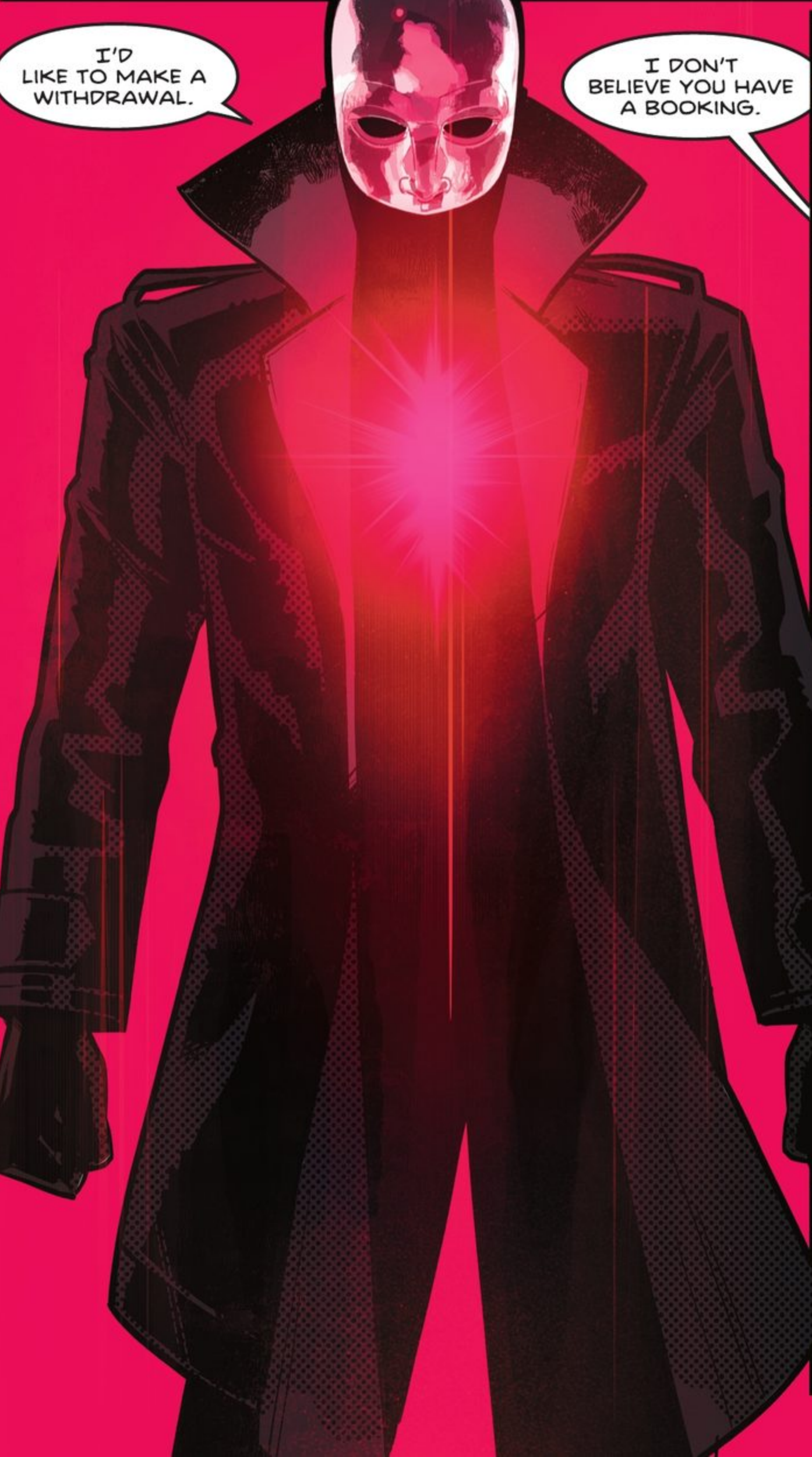
WE'VE HAD A LOT GOING ON.

BUT IT'S FINALLY TIME TO ASK...



"...WHAT'S
IN THE
BOX?"

CAN
I HELP
YOU?



I'D
LIKE TO MAKE A
WITHDRAWAL.

I DON'T
BELIEVE YOU HAVE
A BOOKING.



BANG

CRUNCH



DING



PLEASE
PUT DOWN
OUR MASTER
OF ARMS.

HE'S RIGHT.
YOU DON'T HAVE
AN APPOINTMENT,
HEARTLESS.

YOU
KNOW
ME?

WE ARE
*THE CREW OF
THE CROSSED KEYS.*
WE PAY ATTENTION
WHEN A BRUTAL
IDIOT WALKS OUR
STREETS.

HRRR.

OH, YOU
STUPID, SPOILED
YOUNG MAN.

THE HOLD
DOESN'T LET
GO.

SHLN



HEH.

THAT'S
NOT GOING
TO WORK.



IS THERE
ANYONE WHO
WOULD MISS
YOU?



HURT ME
OR THREATEN
THE HOLD...*HNNG...*
AND MY DAUGHTER
WILL HUNT YOU
DOWN.



PERFECT.

HRRRK.

SHLRRP



YOU CAN COME OUT NOW, ZUCCO.



THE OLD BASTARD **STABBED** ME. THIS BETTER BE WORTH IT.

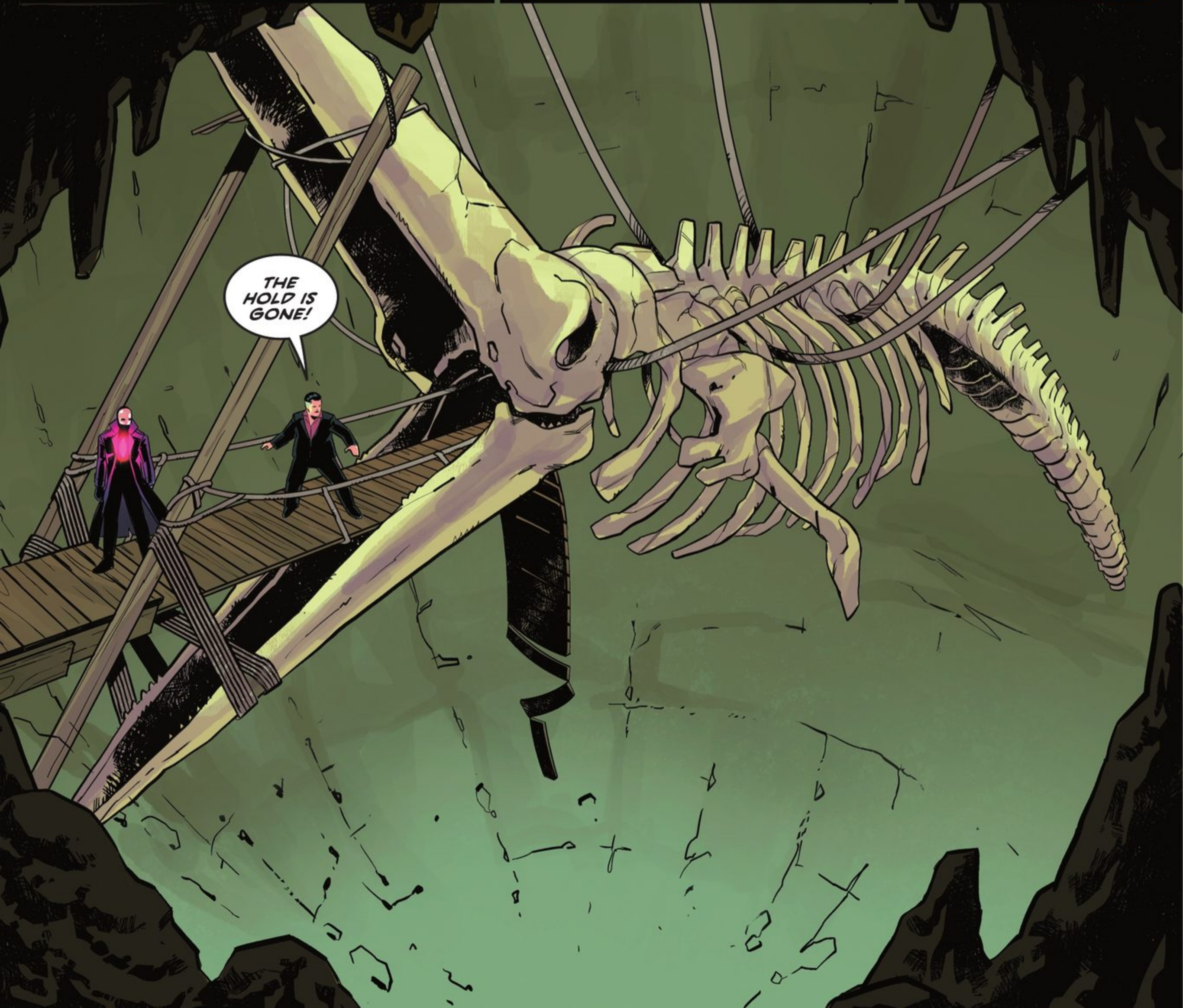
OH, IT'LL BE WORTH IT. THIS IS BEYOND ANYTHING YOU'VE EVER SEEN.

WE'RE TALKING GENERATIONS OF WEALTH IN ONE--



IT'S GONE.

WHAT?



THE HOLD IS GONE!

An hour later.

CAN YOU IDENTIFY THE VICTIMS?

I DON'T KNOW THE BIG ONE, COMMISSIONER. BUT THE SAILOR *WAS* KNOWN AS THE QUARTERMASTER.

THAT'S NOT A NAME.

NO.



MY DEPARTMENT HAS BEEN HUNTING FOR HEARTLESS FOR WEEKS NOW. WE HAVE NOTHING BUT A TRAIL OF BODIES.



MY FRIENDS AND I HAVE BEEN SEARCHING, TOO.

HE HASN'T LEFT A TRACE. THIS IS THE FIRST SIGN OF HIM SINCE THE PRISON BREAK.





"I JUST HAVE TO
CHASE SOMETHING
DOWN FIRST."

ORACLE. I HOPE
YOU'RE RIGHT ABOUT
THE PARAMEDICS...

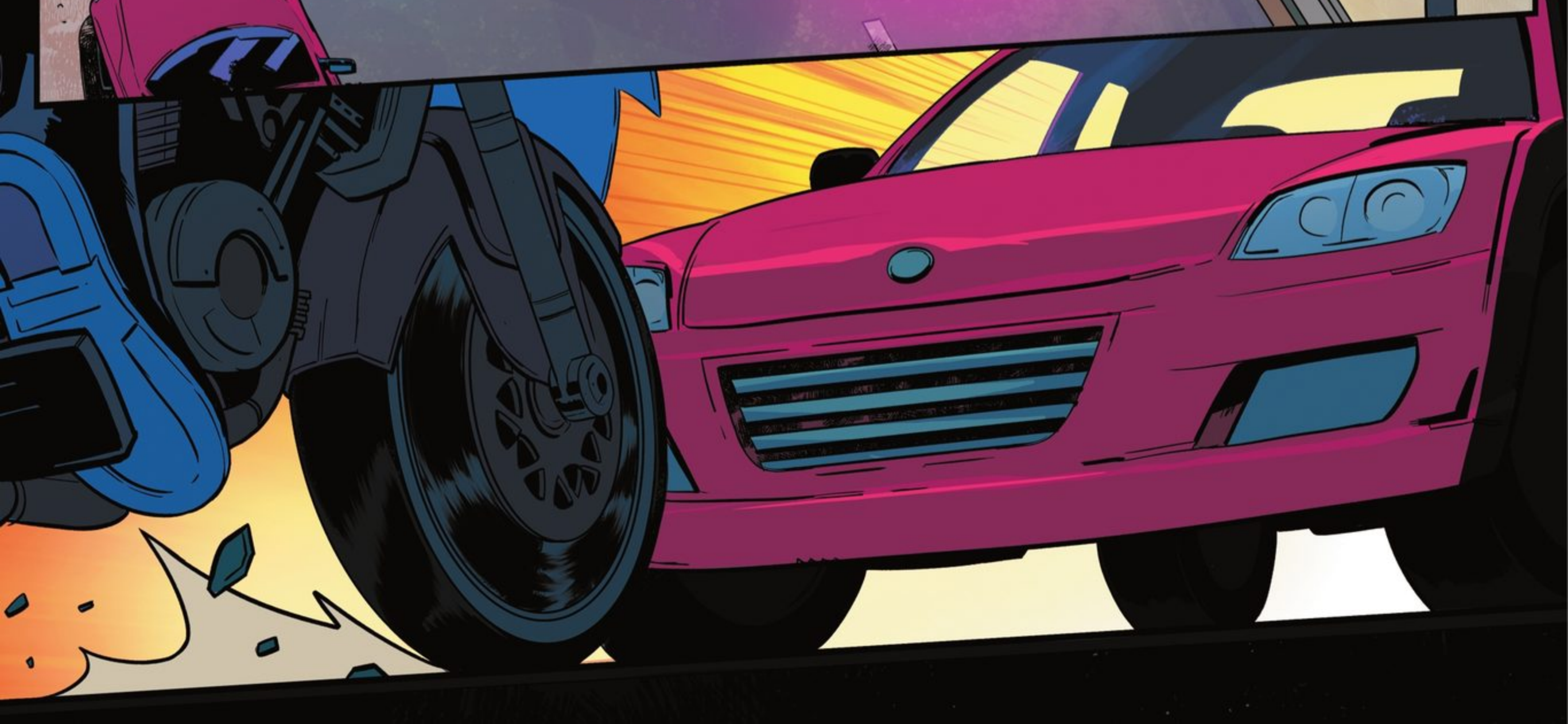
WEEEEOOOOOOOOOOOO

...BECAUSE
OTHERWISE I'M A
SUPERHERO CHASING
AN AMBULANCE.

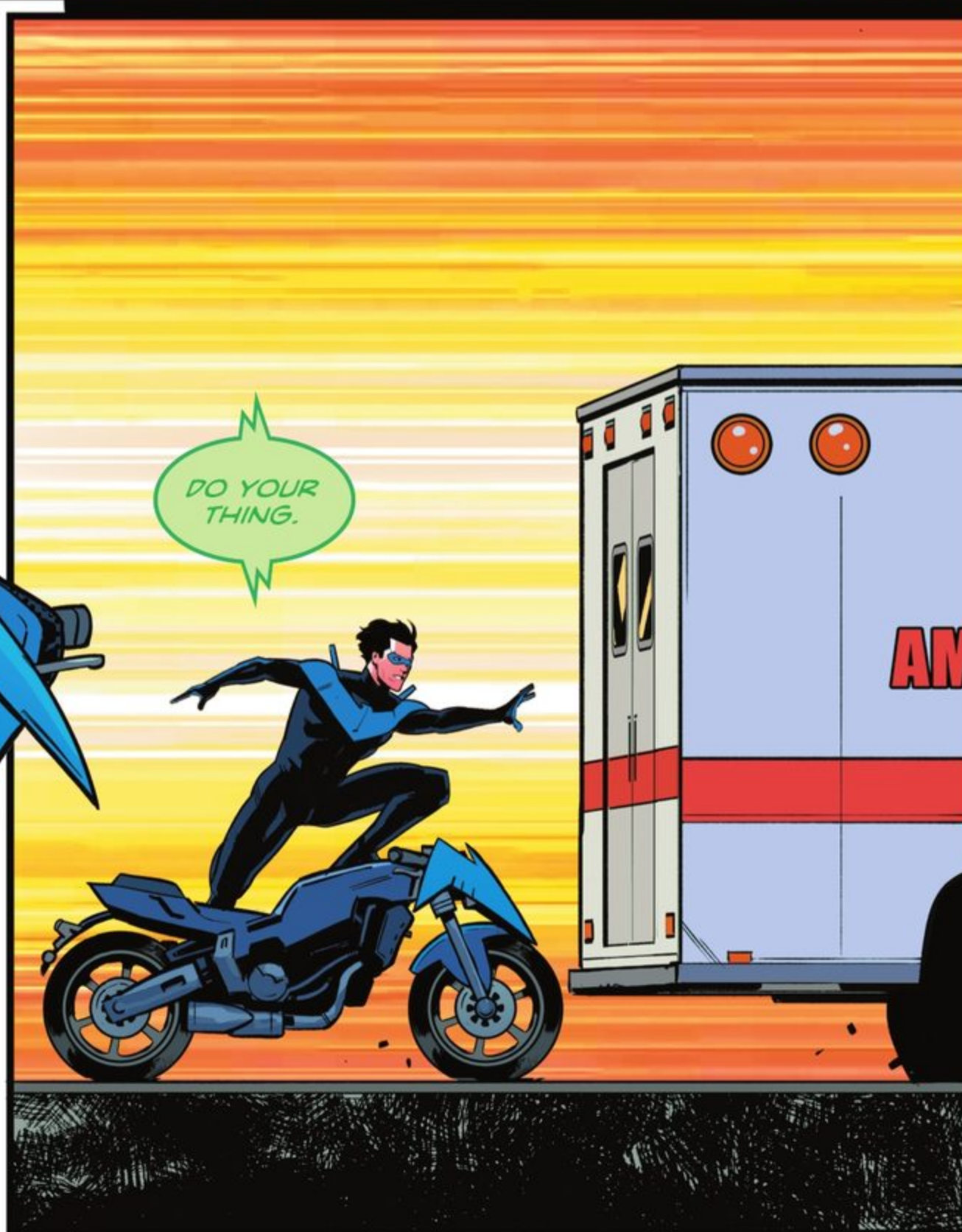
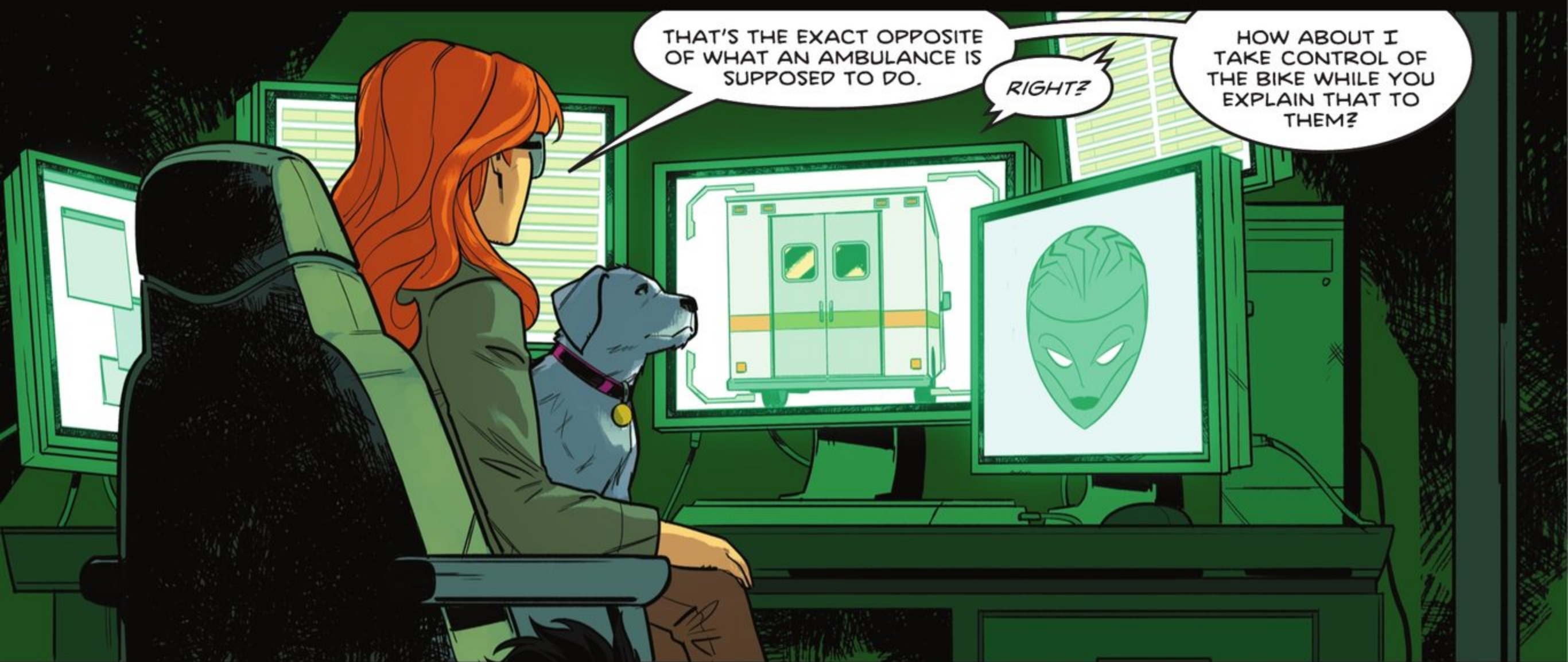
AMBULANCE

LIGHTS
AND SIRENS,
NIGHTWING.

I KNOW.
THAT'S A CONSPICUOUS
AMOUNT OF URGENCY
CONSIDERING THEY'RE
TRANSPORTING DEAD
BODIES.









OKAY, PEOPLE.
BODY SNATCHING
DOESN'T MAKE A GREAT
FIRST IMPRESSION, BUT
I'M WILLING TO TALK
BEFORE JUMPING TO
CONCLUSIONS---



KLANG



I
APPRECIATED
YOUR ATTEMPT
AT DIPLOMACY
THERE.

THANKS.



WHAT?

SORRY. I WASN'T
THANKING YOU FOR TRYING
TO TAKE MY HEAD OFF.

I WAS
TALKING TO
SOMEONE
ELSE.



BECAUSE
YOUR GPS
IS IN THE
HARBOR.



HE'S
IN THE
BACK!



HEY.
LISTEN.







HELLO,
NIGHTWING.

BEA?!

TO BE CONTINUED!

The Batgirls Loft.



UNGH!

WHAM



WHAT THE HELL WAS THAT, CASS?!

YOU'VE ALWAYS GOT SOMETHING NEW, DON'T YOU?

OKICHITAW.

IT'S A FORM OF PLAINS CREE MARTIAL ARTS.



IT'S OLD.

IT'S ONLY NEW TO ME.

NEW TO US! PLEASE TEACH ME!



IT'S AN S SHAPE, DIP, THRUST, SHOULDER CONTROL, DRAG.

TRY.



YES. QUICK.

EYES ON MINE, BUT BE AWARE OF THE SHOULDER.

LIKE THIS?

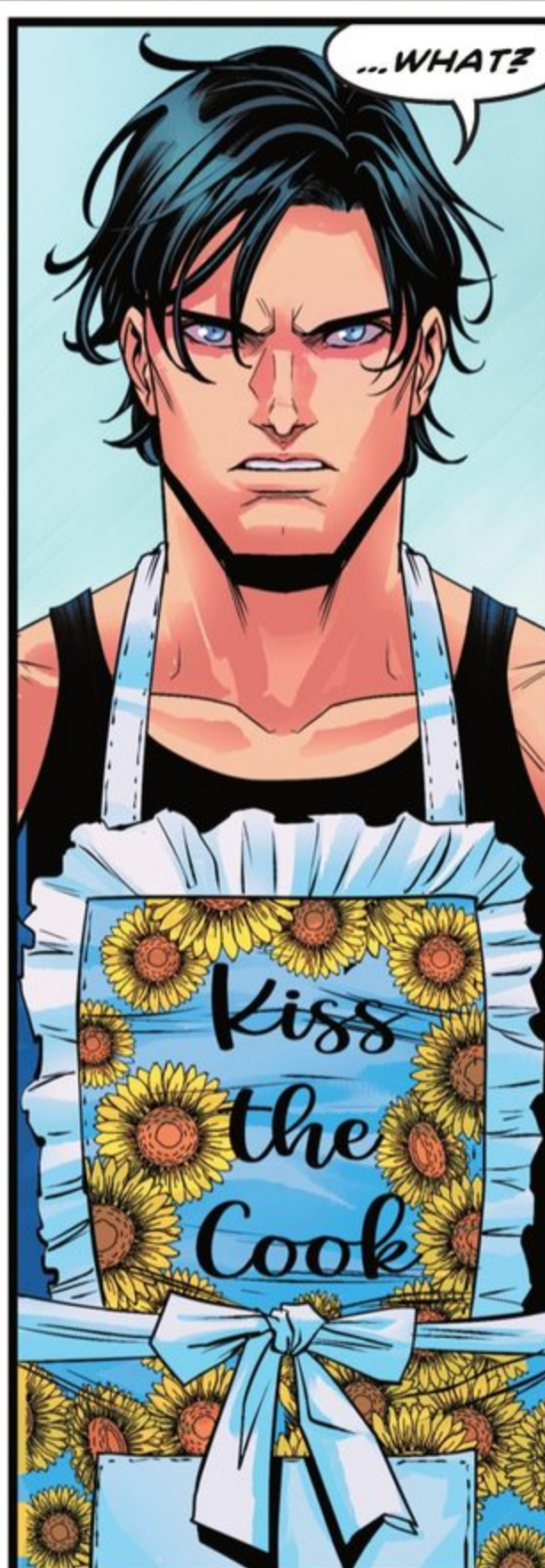


GOOD. ONE MOVEMENT. LIKE WATER.

WE'LL PRACTICE MORE--BUT YOU PROMISED...

RIGHT, BUT WE'RE GONNA GO OVER THIS LATER...

C'MON.



Breakfast for Dinner

Part 1 of 3

MICHAEL W. CONRAD - writer

SERG ACUÑA - artist

ADRIANO LUCAS - colorist

WES ABBOTT - letterer

JESSICA BERBEY - editor

NIGHTWING created by

MARV WOLFGMAN &

GEORGE PÉREZ

ISN'T THAT CUTE...

...**MONEYBAGS** HERE LIKES SLUMMING IN THE HILL WITH THE PEASANTRY?

WHAT'S THE GOOD WORD, MR. HATCH?

I'VE BEEN FOLLOWING THIS CLOWN FOR FOUR DAYS--

--ALL HE SEEMS TO DO IS WORK OUT AND VOLUNTEER AT THE HOMELESS SHELTER.

SHOULDN'T BE AN ISSUE.

SO... TONIGHT?

NOT YET. I GET THE SENSE HE'S **HIDING SOMETHING** WE COULD USE TO OUR ADVANTAGE...

...JUST KEEP YOUR PHONE HANDY. I'LL HIT YOU UP WHEN THE TIME IS RIGHT.

KLIK



HE DIDN'T
EVEN SAY GOODBYE?
I *HATE* THAT...

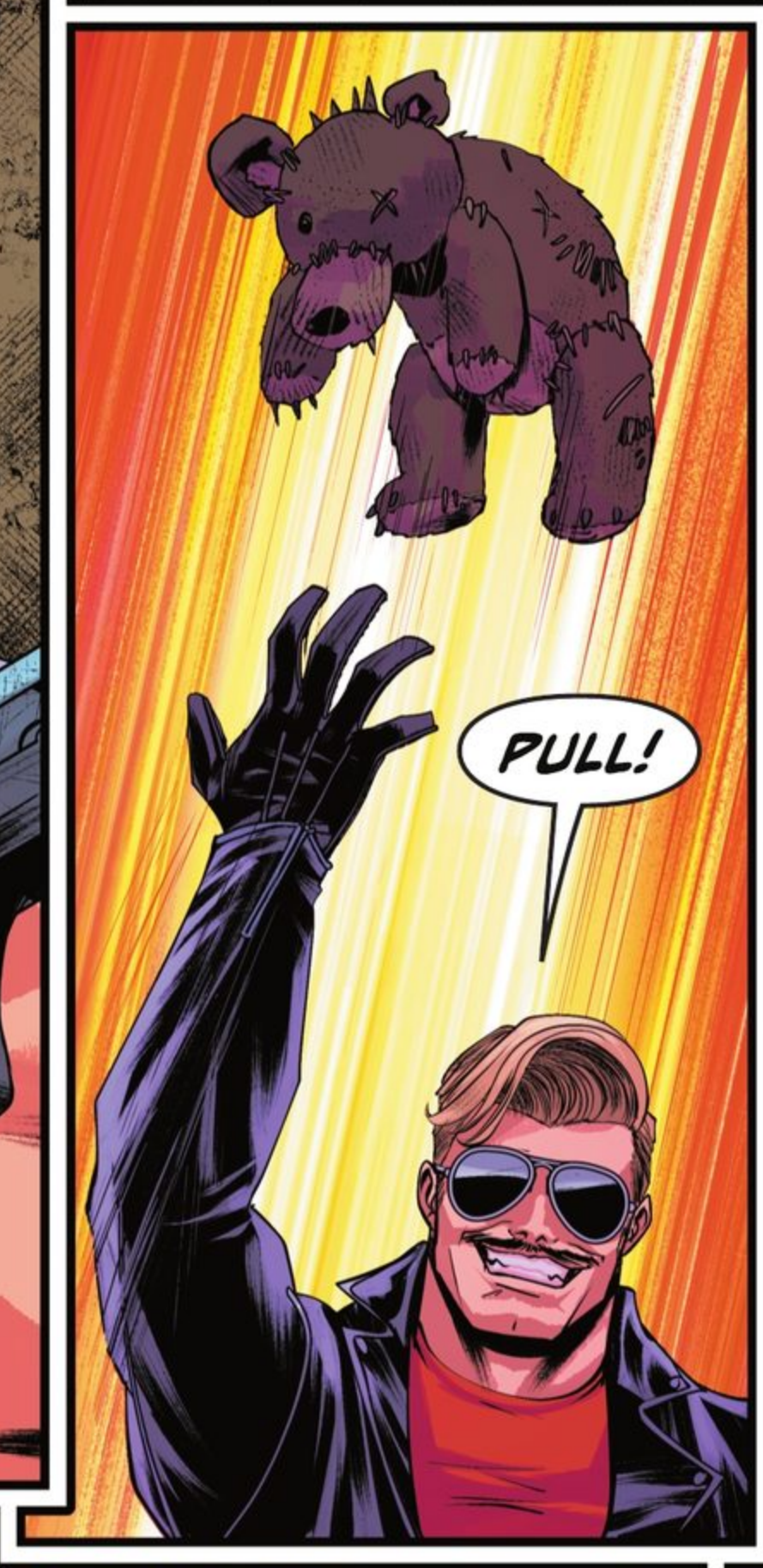
YEAH,
WHAT'S
THAT ALL
ABOUT?

MAYBE HE SAW
SOMETHING?



WHAT, ANOTHER
YOGA CLASS?

WE SHOULD
MOVED
DAYS
AGO.



PULL!



THE
THREE BEARS
ARE ALWAYS
READY!



AND *ANYONE*
WHO STANDS IN
OUR WAY GETS THE
CLAWS!



PATIENCE IS THE KEY
INGREDIENT OF *DICK'S*
FAMOUS PANCAKES.

THINGS CAN GET
REALLY UGLY
IF YOU RUSH.

NOW?

YOU
TELL
ME...

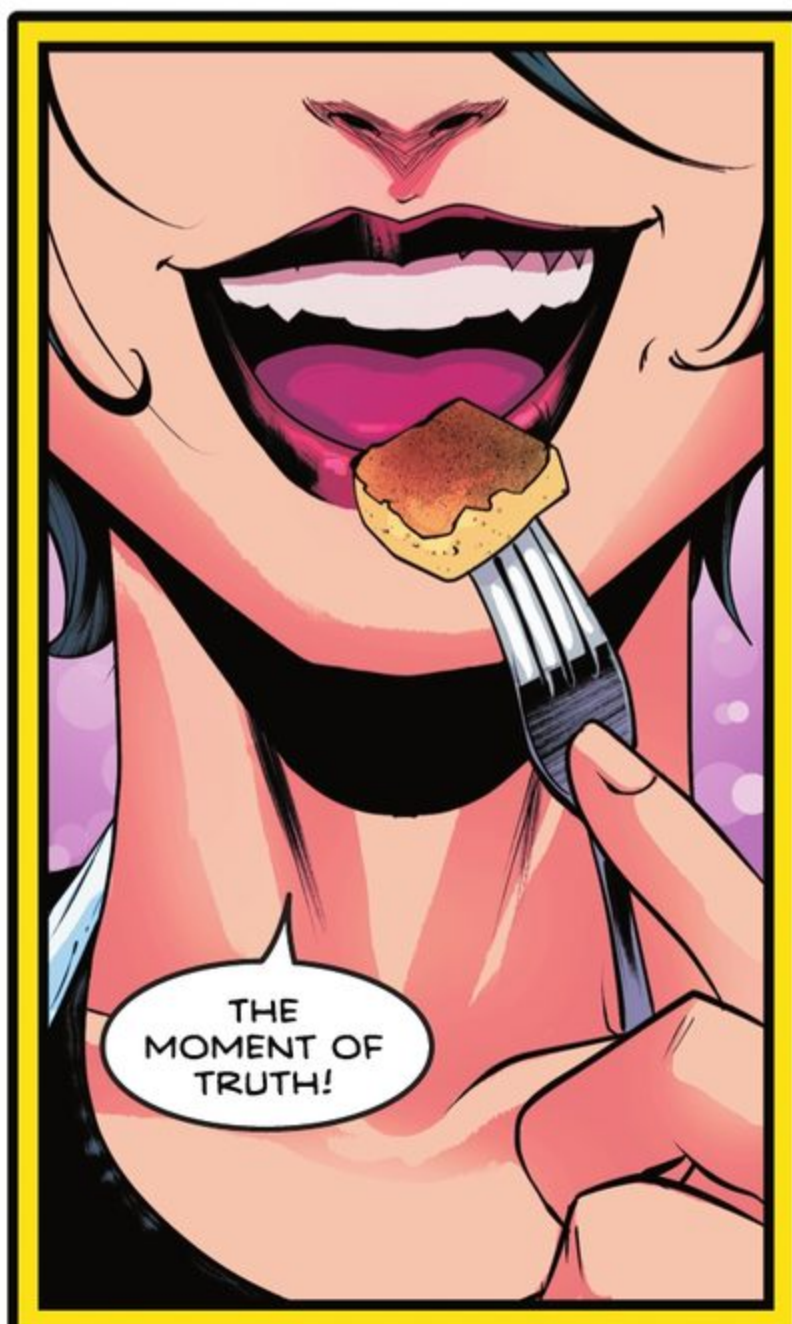


PERFECT!



NOT YET! TASTE IT
WITHOUT THE OTHER
STUFF FIRST.

MAKE
SURE YOU'RE
HAPPY WITH
WHAT YOU'VE
GOT.

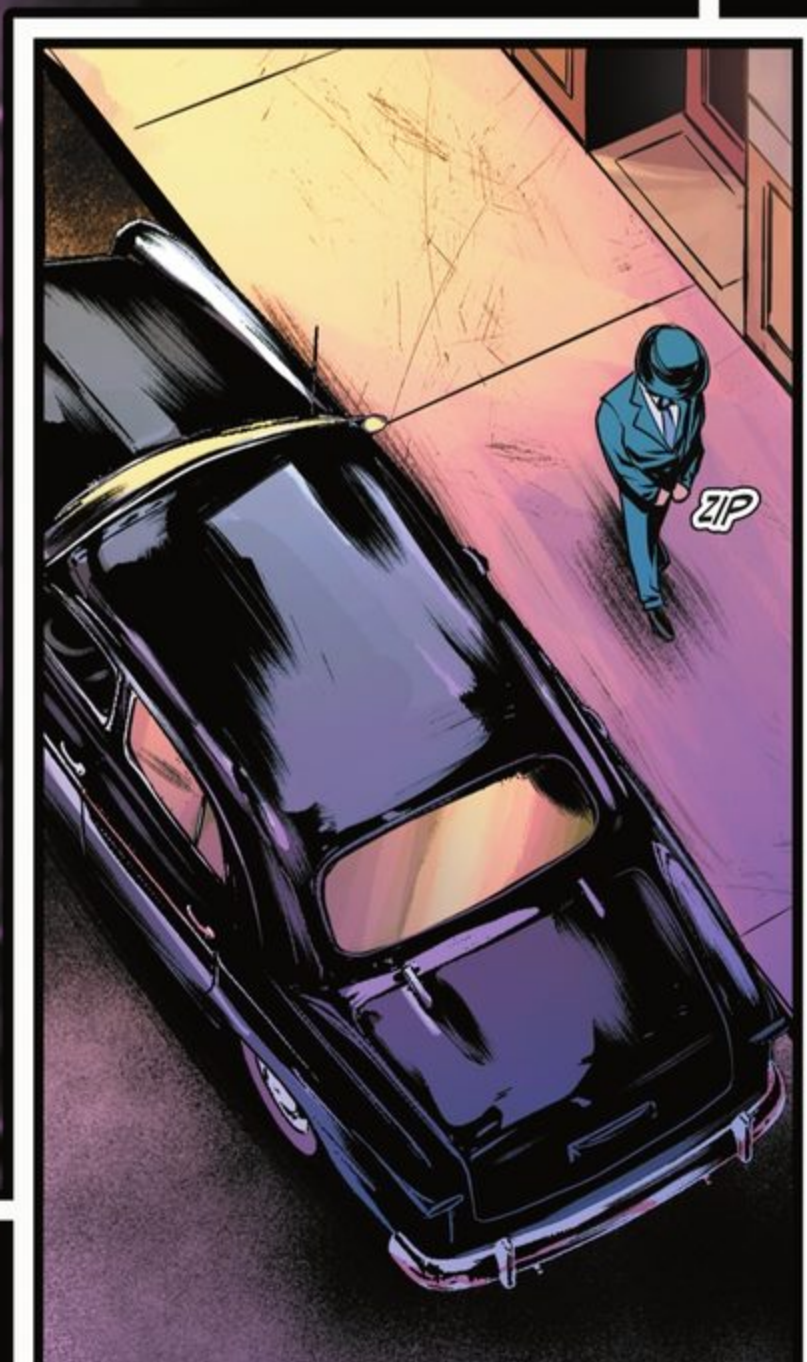
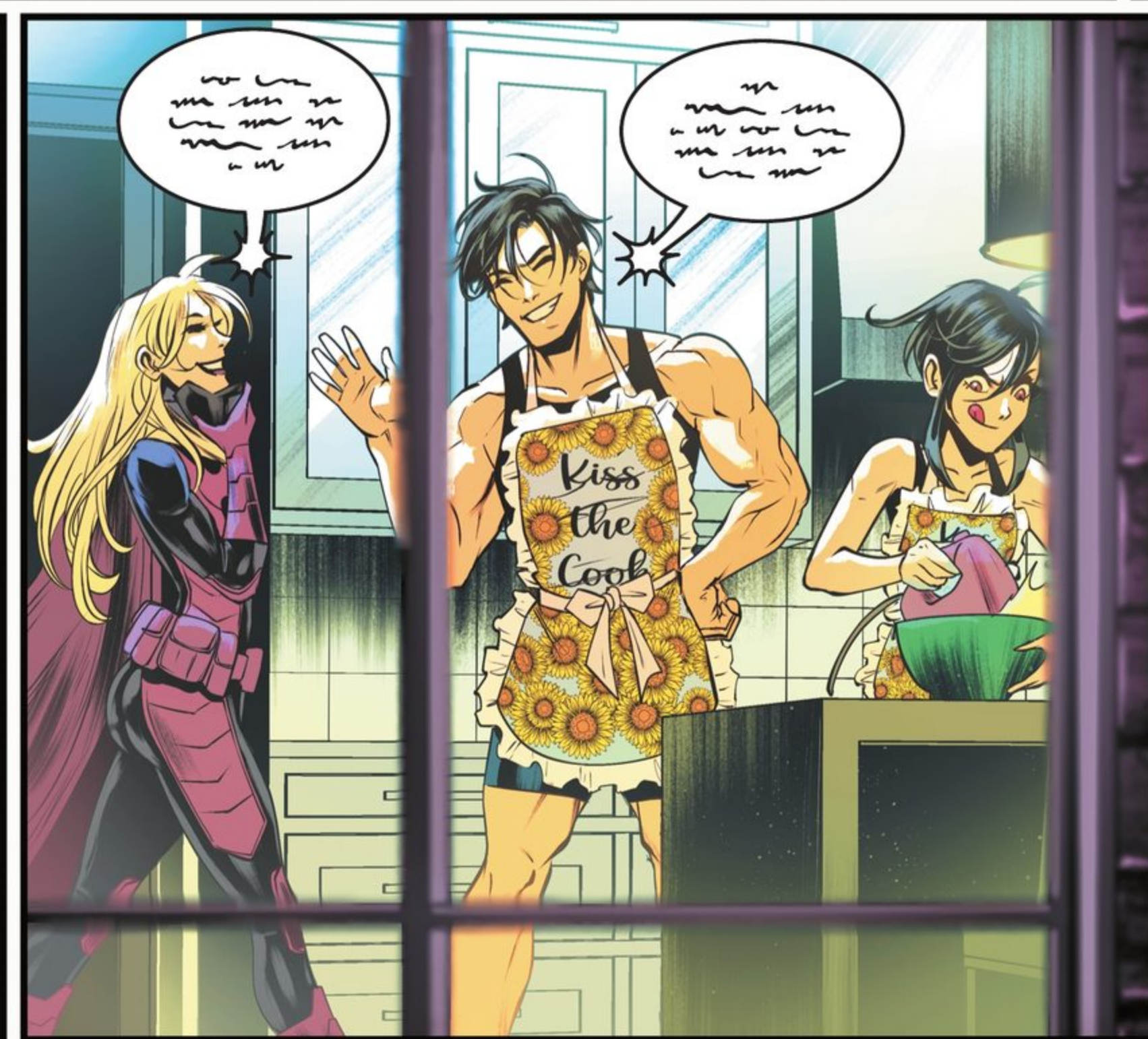
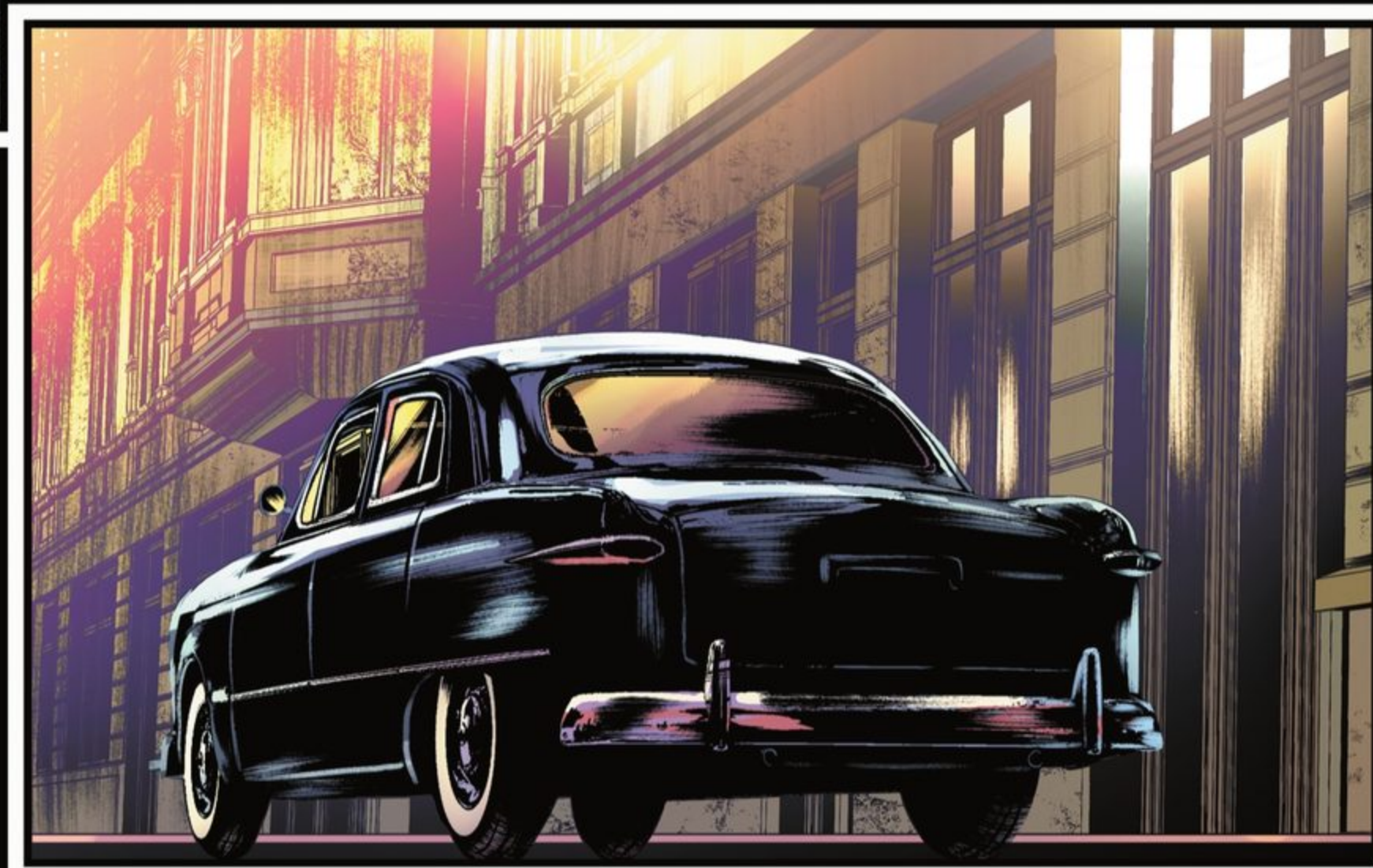


THE
MOMENT OF
TRUTH!



MMMMMM!

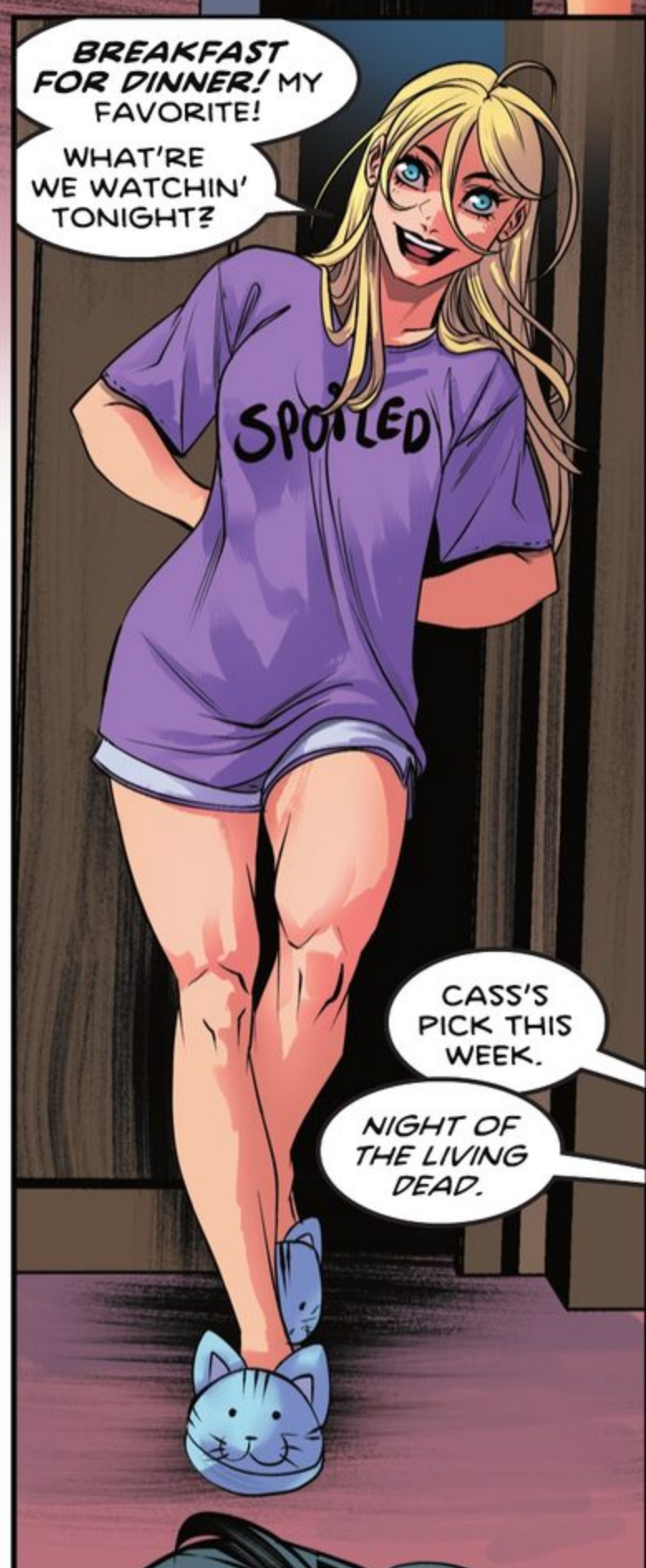
HEY NOW,
DON'T GET
DISTRACTED,
WE'VE GOT A
BUNCH MORE
TO MAKE.





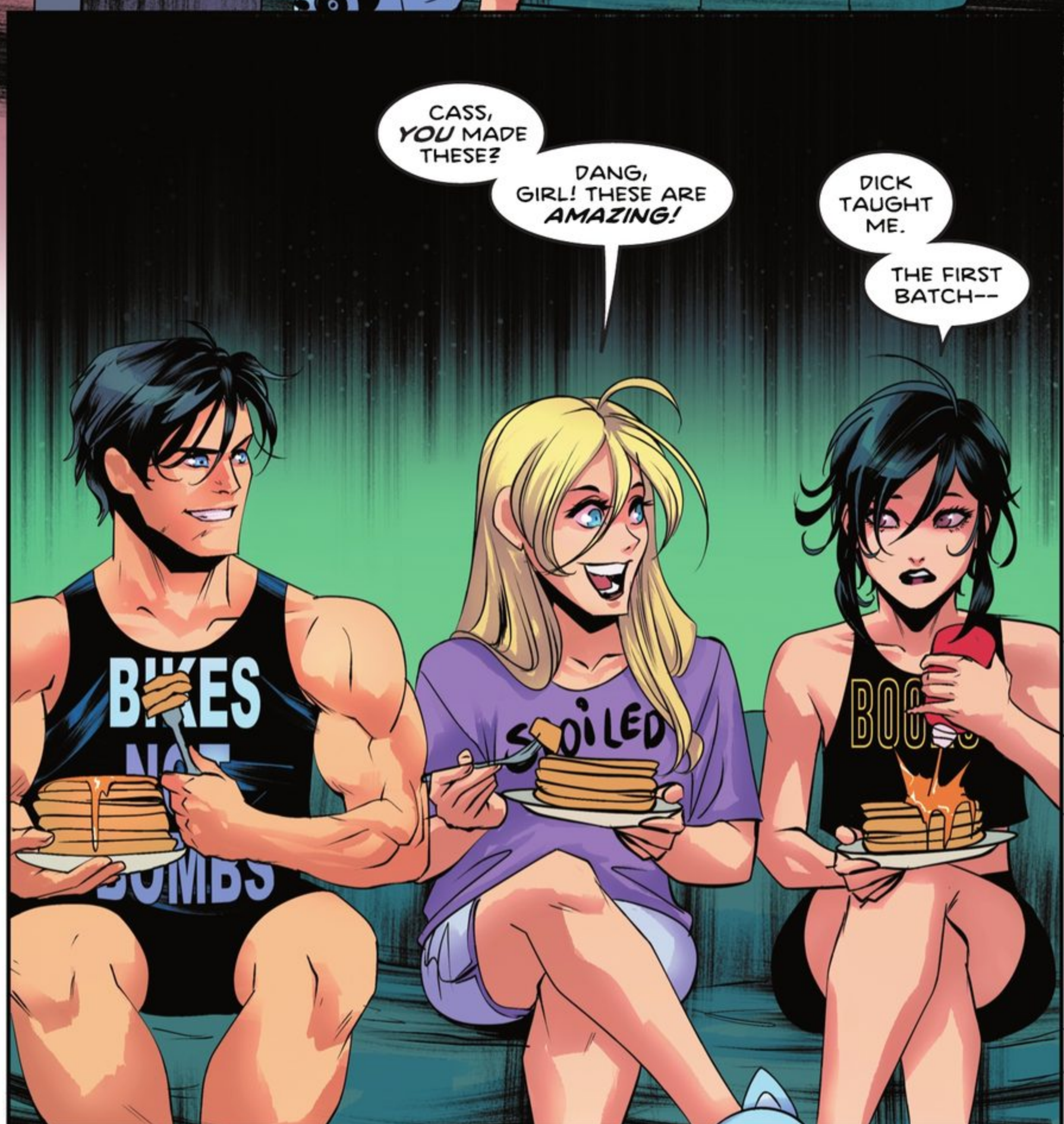
HURRY UP, STEPH--THE PANCAKES ARE GONNA GET COLD!

COMING!



BREAKFAST FOR DINNER! MY FAVORITE!
WHAT'RE WE WATCHIN' TONIGHT?

CASS'S PICK THIS WEEK.
NIGHT OF THE LIVING DEAD.



CASS, YOU MADE THESE?

DANG, GIRL! THESE ARE AMAZING!

DICK TAUGHT ME.
THE FIRST BATCH--



WE AREN'T TALKING ABOUT THOSE...



HAH!
HALEY WON'T EVEN EAT THEM--IS THIS ANIMAL ABUSE?
LEMME CLOSE THE BLINDS, I DON'T WANNA GET RAIDED BY THE ASPCA!

HALEY

JUSTICE LEAGUE

VS. GODZILLA VS. KONG



Written by
BRIAN BUCCELLATO

Art by
CHRISTIAN DUCE

7 ISSUES
The Battle Begins
in October

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Variant Cover by
FRANCESCO MATTINA



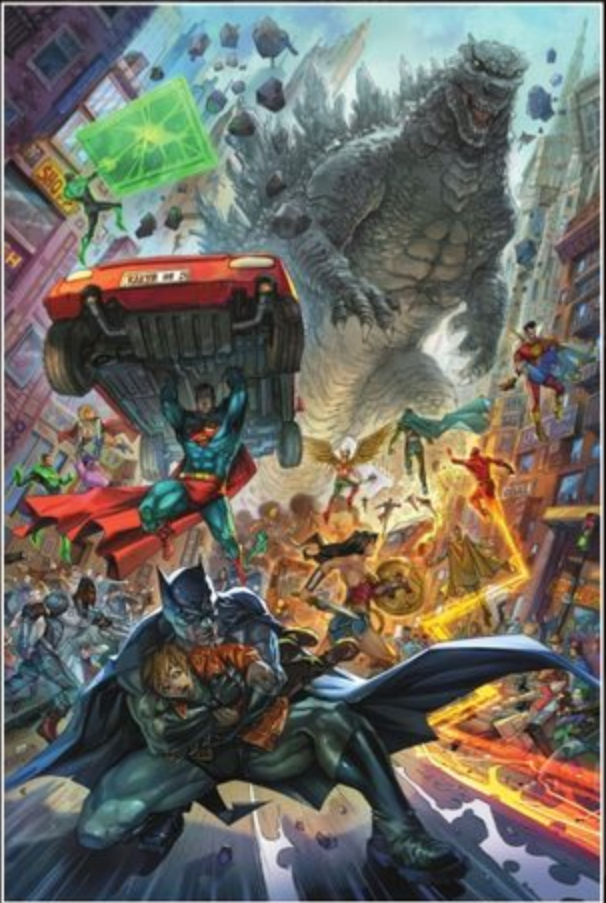
Variant Cover by
JIM LEE and
SCOTT WILLIAMS



1:100 Variant Cover by
JIM LEE and
SCOTT WILLIAMS

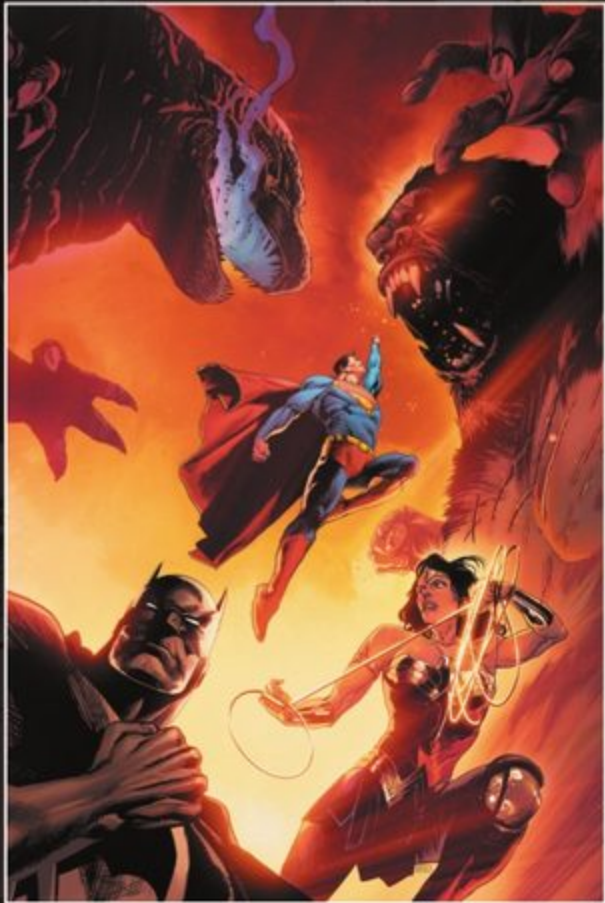


1:25 Variant Cover by
DAN MORA



1:50 Variant Cover by
ALAN QUAH

**CELEBRATE THIS
EARTH-SHATTERING
CROSSOVER WITH
THESE COVERS**



Foil Variant Cover by
RAFAEL ALBUQUERQUE



Godzilla ROAR and Kong ROAR SFX Variant Covers by
CHRISTIAN DUCE

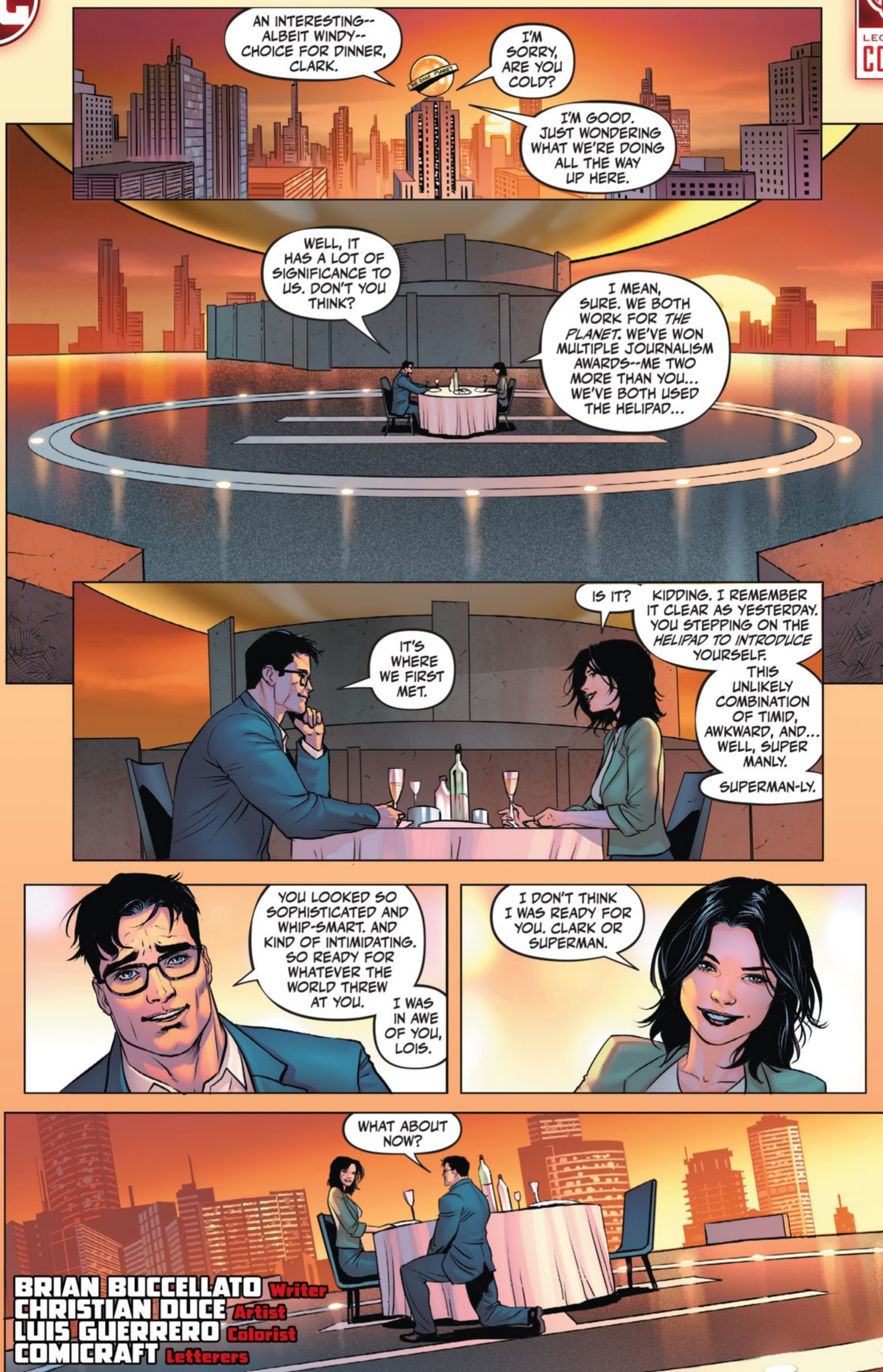


Main Cover by DREW JOHNSON



**JUSTICE
LEAGUE** **vs.** **GODZILLA
vs.** **KONG**





AN INTERESTING--
ALBEIT WINDY--
CHOICE FOR DINNER,
CLARK.

I'M
SORRY,
ARE YOU
COLD?

I'M GOOD.
JUST WONDERING
WHAT WE'RE DOING
ALL THE WAY
UP HERE.

WELL, IT
HAS A LOT OF
SIGNIFICANCE TO
US. DON'T YOU
THINK?

I MEAN,
SURE. WE BOTH
WORK FOR THE
PLANET. WE'VE WON
MULTIPLE JOURNALISM
AWARDS--ME TWO
MORE THAN YOU...
WE'VE BOTH USED
THE HELIPAD...

IT'S
WHERE
WE FIRST
MET.

IS IT?

KIDDING. I REMEMBER
IT CLEAR AS YESTERDAY.
YOU STEPPING ON THE
HELIPAD TO INTRODUCE
YOURSELF.

THIS
UNLIKELY
COMBINATION
OF TIMID,
AWKWARD, AND...
WELL, SUPER
MANLY.
SUPERMAN-LY.

YOU LOOKED SO
SOPHISTICATED AND
WHIP-SMART. AND
KIND OF INTIMIDATING.
SO READY FOR
WHATEVER THE
WORLD THREW
AT YOU.

I WAS
IN AWE
OF YOU,
LOIS.

I DON'T THINK
I WAS READY FOR
YOU. CLARK OR
SUPERMAN.

WHAT ABOUT
NOW?

BRIAN BUCELLATO **Writer**
CHRISTIAN DUCE **Artist**
LUIS GUERRERO **Colorist**
COMICRAFT **Letterers**



"HE'S REALLY BURNING THE CANDLE AT BOTH ENDS, ISN'T HE..."



TWELVE HOURS AGO.



I MEAN, THIS IS IMPRESSIVE. EVEN FOR HIM...



IT'S LIKE HE'S LITERALLY TRYING TO SAVE THE WHOLE WORLD AT ONCE.



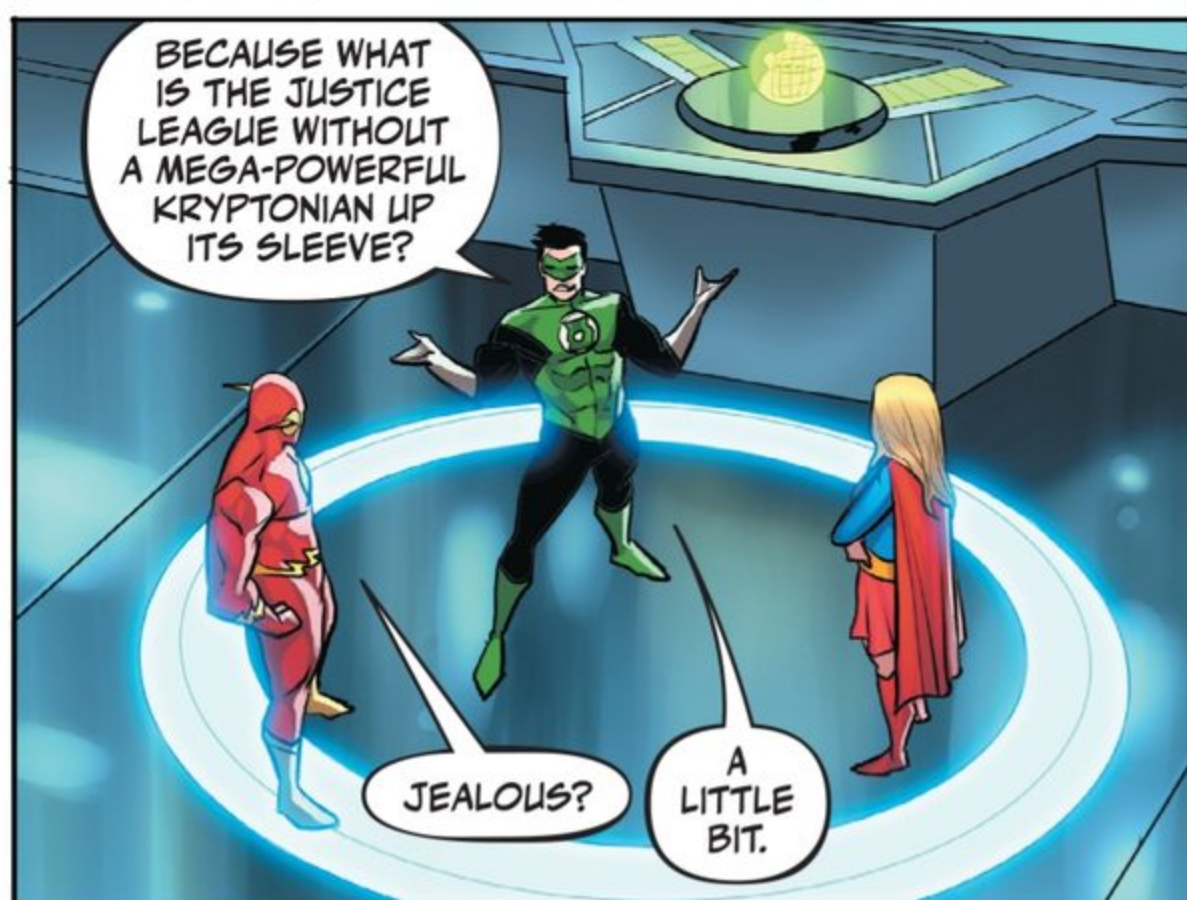
MAKES YOU WONDER WHY HE DOESN'T GIVE SUPER-SUPER EFFORT ALL OF THE TIME.

IT'S NOT SUSTAINABLE, HAL...



BELIEVE ME, AS A GUY WHO CAN PRETTY MUCH BE TWO PLACES AT ONCE...NO MATTER HOW MUCH YOU DO AND HOW HARD YOU TRY...YOU CAN'T DO IT ALL. THERE'S NEVER ENOUGH TIME.

NOT EVEN FOR THE FASTEST MAN ALIVE. THEN WHAT'S THE POINT?





DAWN OF DC

DC NATION SPOTLIGHT ON



THE FLASH

All year long, DC has reinvigorated its heroes and villains across the DC Universe with the Dawn of DC storytelling initiative—and Wally West gets in on the fun this September with *The Flash* #1 from the superstar team of writer Si Spurrier and artist Mike Deodato Jr., a fresh start for one of pop culture's most iconic heroes!

With this new era for *The Flash* comes new allies, new enemies, and mysterious new developments with Wally's connection to the Speed Force—along with a fresh take on classic villains like Mirror Master, as well as Wally's family unit of wife Linda Park and their super-powered twins, Jai and Irey.

That's a lot to get excited about—and to get *even more* excited, we opened up Deodato's sketchbook to see the comics legend's character designs for the new series.

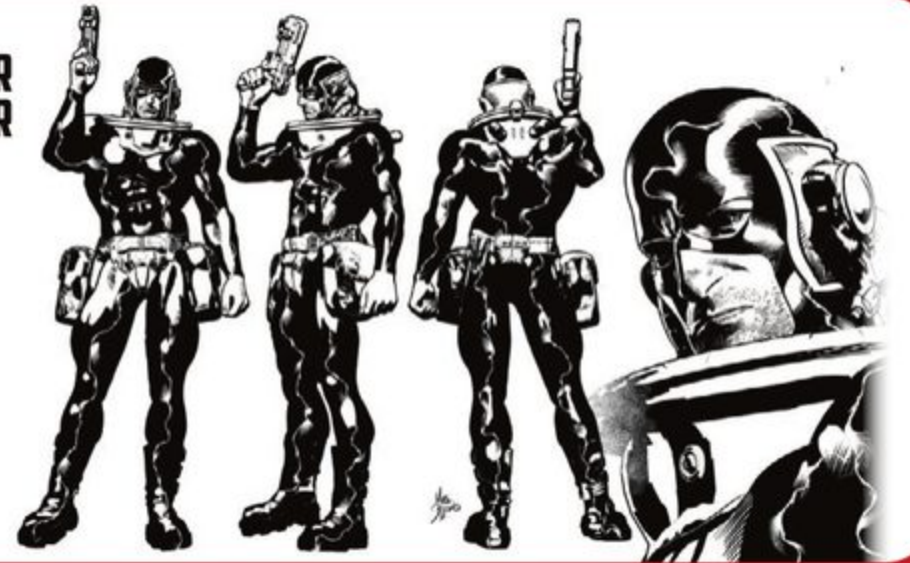


DON'T MISS *THE FLASH* #1, ON SALE IN SEPTEMBER!

WALLY WEST



MIRROR MASTER



IREY WEST



JAI WEST



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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

